



TIME	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
MIDNIGHT	The Dick Spottswood Show	Lonesome Pine RFD	Bluegrass Breakdown	Stained Glass Bluegrass	Rotating Show	The Gary Henderson Show	Music from Foggy Hollow	
1:00 am			Bluegrass Signal	Old Time Jam				
2:00 am			Bluegrass Breakdown	Bluegrass Review				
3:00 am	Rotating Show	etown	Music from Foggy Hollow	Uptown Bluegrass	Open Mic	Special Programming	Special Programming	
4:00 am		Bluegrass Breakdown		Bluegrass Review		The Dick Spottswood Show	Uptown Bluegrass	
5:00 am		Open Mic		Bluegrass Breakdown		Special Programming	Bluegrass Review	
6:00 am	Stained Glass Bluegrass LIVE	The Katy Daley Show LIVE	Special Programming	Bluegrass Signal	Old Time Jam	Bluegrass Review	Open Mic	
7:00 am			The Lee Michael Demsey Show LIVE	The Lee Michael Demsey Show LIVE	Special Programming	Lonesome Pine RFD	Music from Foggy Hollow	The Gary Henderson Show LIVE
8:00 am								
9:00 am	The Ray Davis Show LIVE	The Lee Michael Demsey Show LIVE	Rotating Show	Special Programming	Lonesome Pine RFD	Music from Foggy Hollow	The Lee Michael Demsey Show	
10:00 am								
11:00 am								
NOON	The Dick Spottswood Show	The Gary Henderson Show	Rotating Show	The Dick Spottswood Show	Lonesome Pine RFD	Music from Foggy Hollow	Traditions with Mary Cliff LIVE	
1:00 pm								
2:00 pm								
3:00 pm	Bluegrass Master Class	The Ray Davis Show LIVE	Rotating Show	Special Programming	Lonesome Pine RFD	Music from Foggy Hollow	Traditions with Mary Cliff LIVE	
4:00 pm								
5:00 pm								
6:00 pm	Special Programming	Old Time Jam	Music from Foggy Hollow	The Free for All LIVE	Bluegrass Breakdown	Open Mic	Thistle and Shamrock	
7:00 pm	Bluegrass Signal	Music from Foggy Hollow			etown		etown	
8:00 pm	Music from Foggy Hollow	Bluegrass Review			Bluegrass Signal		Old Time Jam	American Routes
9:00 pm	Bluegrass Signal	Uptown Bluegrass	Stained Glass Bluegrass	Lonesome Pine RFD	Music from Foggy Hollow	The Free for All	Mountain Stage	
10:00 pm								
11:00 pm								Bluegrass Review

Roots & Branches Block
 From 2 p.m. Saturday until 2 a.m. Sunday. Includes Americana and other traditions that have shared musical roots with bluegrass.

Rotates between the following programs:
 The Bill Miller Show
 Foster's Corner
 The Old Home Place
 The Tom "Cat" Reeder Show

Locally produced by WAMU 88.5



PROGRAM DESCRIPTIONS

American Routes

Produced in New Orleans, *American Routes* explores the shared stylistic and cultural threads of our nation's music — and how they are distinguished, including blues and jazz, gospel and soul, old-time country and rockabilly, Cajun and zydeco, Tejano and Latin, roots rock and pop, avant-garde and classical.

The Bill Miller Show

Long-time radio personality Bill Miller brings us three hours a month of the best in contemporary and classic bluegrass from the buckle of the bluegrass belt, Knoxville, Tenn.

Bluegrass Beat

This short segment is your source for Bluegrass and Americana events in the D.C. area and beyond. Audio and event listings available at BluegrassCountry.org/news/.

Bluegrass Breakdown

Dave Higgs brings listeners an emotionally-charged, heart-rending, paint-peeling, splinter-kicking one-hour bluegrass show, featuring scintillating conversation and live music with some of the best in bluegrass live from Nashville, Tenn.

Bluegrass Master Class

Each week on this historical series, one of our expert hosts brings to light the talent, personalities, and music that make up the rich tradition of bluegrass. Learn more about your favorite song or just reminisce. And, don't worry, there won't be a quiz!

Bluegrass Review

Each week, host Phil Nusbaum presents current and historical bluegrass music, interviews, commentary, and the "Gems of Bluegrass" segment: dissecting a single musical concept.

Bluegrass Signal

Produced in Oakland, Cal., Peter Thompson brings you an hour-long themed show filled with classic as well as recent bluegrass releases, background information and lots of music from the "left coast"

The Dick Spottswood Show

Concentrating on music from the 1920s through 1950s, but reaching back to the 1890s and the beginnings of recorded sound, each of Dick's programs brings listeners a surprising collection of recordings - from cylinders to 78's and LP's - highlighting the many facets of folk culture in the United States.

etown

etown creates a constantly expanding "community on the air" by featuring diverse music and interviews with a wide variety of authors, poets, and policymakers. With etown's inspiring "e-chievement" awards, listeners all over the country are reminded that individual efforts really do make a difference.

Foster's Corner

Bill Foster brings us three hours of great bluegrass music from the traditional to the modern — in the road, and on the edge. A familiar voice on WAMU 88.5 since the early 1980's, Bill delves into his extensive collection of bluegrass music including LPs, tapes, and CDs each month.

The Free For All

The perfect cure for those mid-week doldrums! Join Echo as she spins some contemporary and progressive bluegrass and Americana music, sure to get you tapping your foot and singing along. Grassify Your Life!

The Gary Henderson Show

In 1967 Gary Henderson helped to start the tradition of bluegrass on WAMU 88.5 as the producer of the show 'Bluegrass Unlimited'. He's still at it today, with his live Saturday show spinning contemporary hits and 'mossy old favorites.'

The Katy Daley Show

Katy Daley is in the studio live every weekday morning for three hours of bluegrass. With more than 25 years of radio experience behind her, Katy celebrates the music, interviews musicians, previews special programming, and presents features like "Musician's Tips."

The Lee Michael Demsey Show

Lee has hosted bluegrass programs on WAMU 88.5's airwaves for over 25 years. He continues his tradition of spinning contemporary bluegrass for you, live in the studio, each weekday. His Saturday program focuses on the great singer/songwriters in bluegrass and acoustic music.

Lonesome Pine RFD

From WFDU in Teaneck, New Jersey, host Carol Beaugard offers a mix of contemporary and classic bluegrass along with historical notes on the music, industry notes, current concert information, interviews and 'backstage stories' about the artists.

Mountain Stage

Mountain Stage is a two-hour live performance radio program produced by West Virginia Public Broadcasting featuring some of the world's greatest artists in an intimate and relaxed atmosphere with a live-broadcast edge.

Music From Foggy Hollow

Every week, Mike Kear broadcasts three hours of jokes, music news, and bluegrass on Sydney's Hawkesbury Radio and then packages it up and ships it to us.

Music that Matters

Clips of Miles Davis, Rasca! Flatts, and even *NSYNC can be heard on this short segment, where we ask bluegrass musicians about the music that matters to them and show how that music influences their playing and songwriting.

The Old Home Place

Each month, mandolin player Lisa Kay Howard spins three hours of contemporary and traditional bluegrass, and gives listeners a peak into the local bluegrass scene.

Old Time Jam

Banjo player and old time enthusiast Hubie King highlights the genre that preceded bluegrass; old time. Hubie also features field recordings of old time jams and the oxymoronic new old time musicians.

Open Mic

Each week we "open the mic" for a two hour program featuring a rotating cast of hosts and themes including historical shows, concerts, and interviews.

The Ray Davis Show

Ray brings you some of the best bluegrass around, from prison songs and "plum pitiful" tunes to the great train rides - and train wrecks - of bluegrass music.

Special Programming

Each week WAMU's Bluegrass Country brings you exciting and diverse programs that highlight a particular artist or aspect of bluegrass.

Stained Glass Bluegrass

Since 1974, listeners have been waking up on Sunday morning to gospel bluegrass on WAMU. Bob Webster continues that tradition with four hours of the gospel favorites, old hymns, and spiritual bluegrass songs.

The Thistle and Shamrock

Host Fiona Ritchie explores the evolving Celtic musical traditions of Europe and North America, from the ancient tradition of reels, jigs, and ballads to the pulse of new music: an exuberant blend of rhythms, voices and instruments.

The Tom "Cat" Reeder Show

Country Radio Hall of Famer Tom "Cat" Reeder plays a mix of classic country and bluegrass, and brings his unique sense of humor to the Bluegrass Country airwaves. He'll be tickled plum twist legged to see you.

Traditions with Mary Cliff

Mary Cliff presents blues, ballads, ethnic, and traditional music, plus plenty of concert announcements on her live four hour show.

Uptown Bluegrass

Produced in British Columbia, George McKnight presents two hours of bluegrass with an international and Canadian perspective on *Uptown Bluegrass*